

non→



NOMAD HABITATS

LIVING SPACES FOR FLUID LIFESTYLE

DEADLINE
30th Sept 2024

INTRODUCTION

In this competition, we challenge designers to create versatile living solutions that can be easily transported and assembled, offering comfort and utility regardless of the location.

The proposed habitats should be more than mere shelters; they should be dynamic spaces that adapt to various environments and lifestyles, from the busy city landscapes to tranquil natural retreats.

This competition aims to reimagine mobile living solutions for the modern nomad. This challenge invites creative minds from across the globe to design adaptable, transportable living units that combine functionality with innovation, catering to the needs of those who embrace a mobile lifestyle.

We encourage architects and designers to develop habitational units that are not only practical and sustainable but also reflecting the values and sensibilities of the contemporary society.

How does your design intend to interrupt the usual perceptions of mobile living? How can your approach provide a new narrative in the discourse on adaptable and transportable living solutions?

This is a call to rethink traditional boundaries and propose innovative solutions that accommodate the fluidity of modern life. In a world where change is the only constant, our living environments must evolve to meet the demands of a lifestyle that values flexibility, mobility, and sustainability.

A photograph taken from the back of a car, looking out through the open trunk. The view is dominated by a mountain range in the distance, with a dense forest of evergreen trees in the middle ground. The sky is filled with soft, white clouds. In the foreground, a striped blanket is draped over the back of the car, partially obscuring the view. The entire image has a warm, golden-yellow tint.

COMPETITION BRIEF



LIVING SPACES FOR FLUID LIFESTYLE

In an era marked by a growing desire for flexibility and sustainability, the way we think about living spaces is evolving.

Traditional living spaces are often fixed, rooted to a specific location, and built with permanence in mind. However, the dynamic nature of contemporary life – characterized by frequent job changes, growing remote work opportunities, and an increasing desire for travel and cultural immersion – calls for a paradigm shift. Living units should not only be spaces of comfort and security but also platforms of adaptability and innovation.

The need for such transformative living spaces is not merely a response to lifestyle changes but also

an adaptation to environmental and economic challenges. As urban areas become more congested and real estate prices rise, the appeal of compact, mobile living units grows. These units can be relocated as needed, reducing the need for costly, long-term property investments and allowing individuals to move closer to work or family without the hassle of traditional house hunting.

Also, the environmental impact of traditional construction cannot be overlooked. Mobile living units present an opportunity to use eco-friendly materials and construction methods that reduce the ecological footprint. By incorporating renewable energy sources, these habitats can promote a lifestyle that is not only flexible but sustainable.

Adaptable living spaces also support the increasingly popular concept of minimalism, which emphasizes living with less to enjoy more freedom and personal fulfillment. Mobile units streamline living essentials and encourage occupants to prioritize experiences over possessions. This alignment with minimalist principles not only simplifies life but also deepens the connection with the environment and community by fostering a lifestyle that is less about material accumulation and more about personal growth.

In addition to the practical benefits, there is a profound psychological impact associated with adaptable living spaces. As people become more mobile, the link between physical space and psychological well-being becomes even more important. Adaptable homes can serve not just as shelters but as tools for personal transformation, enhancing resilience and adaptability.

The potential configurations for these mobile units are as diverse as the individuals they aim to serve. For some, a compact and efficient studio with high-tech amenities might be ideal. For others, expandable compartments might offer the necessary space for a family. Designs could range from the ultra-modern, featuring clean lines and high-tech fixtures, to the rustic, incorporating natural materials and traditional techniques for a homier feel. The key is in the customization – allowing each unit to be tailored to the specific needs and tastes of its occupant, thereby enhancing the overall quality of life.

Looking at the big picture, the challenge lies not only in designing these units but also in creating the infrastructure that supports their mobility and utility. Solutions such as dedicated plots with plug-and-play utilities, shared amenities, and digital platforms for residents to easily move and

settle into new locales are essential. Such infrastructures could foster communities that are both dynamic and interconnected, despite the mobile nature of their residences.

As we stand on the edge of a new era in housing, this competition calls on designers, innovators, and thinkers to contribute their visions for a future where home is not a place but a journey. By redefining the essence of what it means to inhabit space, this challenge is not just about creating efficient living units but about inspiring a movement towards a more adaptable, sustainable, and fulfilling way of life.

By challenging traditional norms and encouraging creative solutions, this competition not only fosters a new wave of architectural designs but also inspires a broader dialogue about the flexibility, sustainability, and technological integration

necessary for the next era of living spaces.

How does your concept aim to redefine the traditional confines of living spaces? How does it introduce innovative approaches to mobile, adaptable living units? How do you propose to revolutionize the concept of "home" using design as a dynamic and evolving framework rather than a static solution?

Participants are encouraged to select the scale and functionality that best aligns with their vision: it can be a compact module, an expandable habitat, a community network, or something completely different.

Participants are invited to create a design that challenges conventional boundaries and becomes a model for future developments in mobile living.



RULES



PRESENTATION REQUIREMENTS

Non Architecture is also unconventional in its submission requirements. The participants are asked to submit 1 ZIP folder, named with the registration code and the title of the project (CODE_Title.ZIP), containing:

PRESENTATION BOARD

.JPEG
A3, 300 DPI
(3508 x 4961 px)
MAX. 7 MB
PORTRAIT

CODE_Title of the project_Board

CONCEPT IMAGE

.JPEG
A3, 300 DPI
(3508 x 4961 px)
MAX. 7 MB
PORTRAIT

CODE_Title of the project_Concept

TEAM DOCUMENT

.DOC
Team member
info

[↓TEMPLATE](#)

CODE_Title of the
project_Team

TEXT DOCUMENT

.DOC
Title + subtitle
5 keywords
200-word
description

[↓TEMPLATE](#)

CODE_Title of the
project_Text

CODE_Title.zip

01. A presentation board (.JPEG)

File name: "CODE_Title of the project_Board".

02. A concept image (.JPEG) focusing on the conceptual and innovative aspects of the design.

File name: "CODE_Title of the project_Concept".

03. A team document in Word (.DOC), containing / the title and subtitle of the project (maximum of 10 words)

And the team's info in the following format:

/ Name + Surname of each team member (separated clearly),

/ Social Media handles (Instagram and LinkedIn, for us to tag you and give you credit)

/ Nationality (multiple options can be added),

/ Institution/company (company or university attended, to be included just in case you want it to be visible once your project is published).

There is no need to create a team name. One team should consist of 1-4 people.

File name: "CODE_Title of the project_Team"

[USE THIS TEMPLATE](#)

04. A text document in Word (.DOC), clearly stating / the title and subtitle of the project (maximum of 10 words)

/ a short project description (maximum of 200 words, must be written in English).

File name: "CODE_Title of the project_Text"

[USE THIS TEMPLATE](#)

The **CODE** refers to the **4 or 5 digit number** you receive during the registration process (same as the order number, in a format of #1234), it is going to serve as your **registration code for the competition**.

Do not include your name, your registration code, or any other reference to you in the images. After being evaluated by the jury, the projects will be reconnected to their authors through the submission code.

Additional details on the team members and on the projects will be required during the submission procedure.

An example of naming the files correctly:

CODE: #56789

Title of the project: Nomad

01. Presentation Board:

56789_Nomad_Board

02. Concept Image:

56789_Nomad_Concept

03. Team Document:

56789_Nomad_Team

04. Keywords Document:

56789_Nomad_Keywords

Folder: 56789_Nomad.zip

Please, do not use the # in the file names.

/ You need to come up with your own project title and replace "Nomad" in the example.

BOARD REQUIREMENTS

/ A3, portrait (vertical), 300 dpi (equals 4961 x 3508 px),

/ High Quality (for example, in Photoshop JPEG output quality: 8, or 80–85 in Gimp is recommended),

/ 7 MB maximum file size.

IMAGE REQUIREMENTS

/ A3, portrait (vertical), 300 dpi (equals 4961 x 3508 px),

/ High Quality (for example, in Photoshop JPEG output quality: 8, or 80–85 in Gimp is recommended),

/ 7 MB maximum file size.

*If the submitted elements don't respect these criteria, may lead to the disqualification of the team.

PRESENTATION REQUIREMENTS

/ The Board can display MULTIPLE VISUALIZATIONS each (ex. Drawings, diagrams, chemes, or renders).

/ The Concept Image should display ONE SINGLE VISUALIZATION each (ex. one drawing or one rendering). Don't create a layout of several images.

/ There is no need to entirely fill the image or to add a frame.

/ The images do not demand for any kind of specific technique of representation, as long as they respect the given guidelines. Be creative!

/ We highly recommend you to not add text to the image and board. The projects should be explanatory enough through the graphic material, without the usage of flowing text.

/ It is compulsory to use the provided Word templates to create your Team and Keywords Documents. In case the Team and Keywords Documents are submitted in any other format than a Word file (.DOC), its content might be excluded from publishing.

/ The language of the submission is ENGLISH, any text written in a different language will not be taken into account during the evaluation.

EVERY SUBMISSION THAT DOESN'T RESPECT THE PRESENTATION REQUIREMENTS, MIGHT GET DISQUALIFIED FROM THE COMPETITION.

PRIZES

WINNERS (1 PRIZE)

/ 1000 euros*

/ Publication in the Non Architecture Competitions website

/ Reviews in digital magazines and several architecture blogs

HONOURABLE MENTIONS (7 PRIZES)

/ Publication in the Non Architecture Competitions website

FINALISTS (UP TO 20 PRIZES)

SPECIAL PRIZE

The organization might establish additional special prizes and awards during the competition development and in the evaluation phase.

Winner, HMs, and Finalists, will be **published and awarded** with a badge on their non-a.com profiles. All participants submitting a project can request a certificate of participation at info@nonarchitecture.eu.

*Taxes will be deducted and retained by overall prize amount. The prize will be taxed as professional income or other sorts of income according to Italian law, with a range from 20 to 30% according to winners' country of residence.

Note: The appearance on the involved architectural platforms are subject to the agenda and availability of the external platforms involved.

CALENDAR

01-30 June.2024 (23.59 CET)

Special Registration Period

40€*

01-31 July.2024 (23.59 CET)

Early Registration Period

55€*

01-31 August.2024 (23.59 CET)

Regular Registration Period

70€*

01-30 September.2024 (23.59 CET)

Early Registration Period

100€*

15-30 September.2024 (23.59 CET)

Submission Deadlines

28 Oct – 1 Nov.2024

Winner announcement

*+22 VAT

Free Access for non-a subscribers

After completing the payment, you will receive a first email from Paypal which confirms the transaction. Non Architecture will later accept your payment and provide you with a registration code.

THE REGISTRATION CODE WILL BE THE FOUR OR FIVE DIGITS CODE INDICATED AS "ORDER NUMBER", which will be sent to you once your payment is accepted.

You can always find your order number in My Account page, under My Order.

After your Non Architecture confirmation is sent, you can't cancel your payment anymore and it is not possible to get a refund of the registration fee.

In case you have issues with payments, contact us at info@nonarchitecture.eu

By registering to the competition, you are stating that you and your team are accepting all the conditions stated in the competition brief and that you are familiar with the generic [Terms and Conditions of Competition](#) displayed on our website.

JURY



Noelia Monteiro and Christian Teshirogi

Founding partners of Estudio Flume

Noelia Monteiro is a founding partner of Estudio Flume. The focus of her professional practice and academic research is on the development of architectural design and urban social and environmental systems in rural areas.

Christian Teshirogi, architect, founding partner of the architectural firm Estudio Flume. He has been dedicated to enable constructions in remote areas, integrating architecture and business with socio-environmental impact, according to the Sustainable Development Goals (SDGs).



Belén Argudo, José de la Torre, Santiago Granda and Pablo Silva

Founders of Ese Colectivo

EseColectivo is an architecture studio based in Quito–Ecuador. Their work focuses on experimentation with alternative materials, technologies and building logic. In their design process they seek to reconcile low-impact sustainable strategies with the specific needs and limitations of each project, so their results are heterogeneous and differ in the methodological and technical approach.

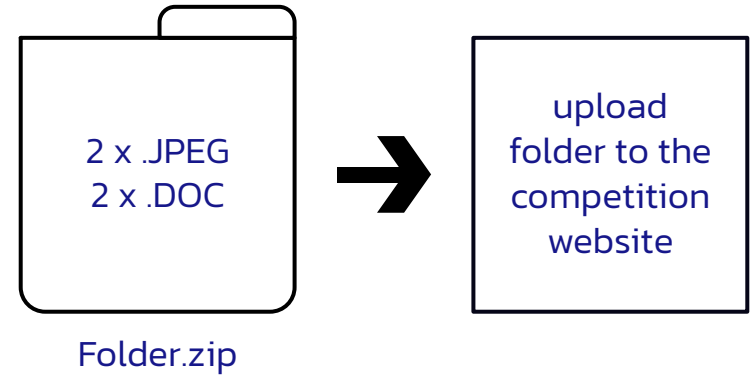
All jury members expressed their formal commitment in reviewing shortlisted projects and selecting winners according to the awarding criteria expressed in the brief.

SUBMISSION

Submissions must be done through the Non Architecture website (non-a.com), before the submission period ends, the deadline is indicated in the calendar. You will find the submission tab within the Competition Group. We recommend to create an account on non-a.com before the submissions open.

The submission group on non-a.com opens 2 weeks before the submission deadline. It is going to be placed on the Non Architecture website, on the corresponding competition page.

Simply follow the submission instructions and upload the project directly on the website.



No submissions will be accepted by e-mail or any other medium.

The submission page will be automatically closed after the submission date and time are reached, not allowing any modifications.

We suggest uploading your project 24 hours in advance to make sure that everything works out correctly. This way you have time to solve any issues that might come up along the submission process.

ELIGIBILITY

Non Architecture Competitions are open to all human beings, from every age and cultural background, working in groups or individually.

Teams can be formed by a maximum number of 4 people. The registration fee is paid per team, regardless of how many members form it. Personal information of all the team members can be uploaded during the submission procedure of the final drawing.

EVALUATION

The evaluation criteria of the competition are:

/ Aesthetic and Functionality: project's Overall aesthetic and functional integration.

/ Practicality: design's ability of transportation and assembly.

/ Creativity and Innovation: uniqueness and innovative approach of the design.

These criteria will lead the selection of the finalists' projects and they will be used by the jury as a guideline in their decision.

All jury members have agreed to assess the projects. Should any juror(s) fail to adhere to this agreement and not submit their evaluation on time, the Non Architecture team reserves the rights to select the winners and honourable mentions.

CONTACTS

For additional info please check the FAQ on our website: www.non-a.com/faq

Terms and conditions of competing: <https://www.non-a.com/terms-and-conditions/>

During the competition, all participants are permitted to ask questions which help them better understand the project description and/or any other aspect of the competition.

Any questions that are not resolved in this document must be made via email at info@nonarchitecture.eu – if you didn't register yet – or through our server on Discord – if you already registered to the competition.

You will find there a dedicated channel for the competition Q&A. Access to the Discord can be found in your [personal account page](#) after registration to the competition.

This ensures that all participants have access to the same amount of information. Questions via any other social media channel will not be addressed.

THE NON ARCHITECTURE TEAM
WISH YOU THE BEST LUCK,
CONFIDENT THAT YOU WILL
APPROACH THE CONTEST
WITH ALL YOUR CREATIVITY AND
INNOVATIVE MIND.

CURATOR

non→

MEDIA PARTNERS

